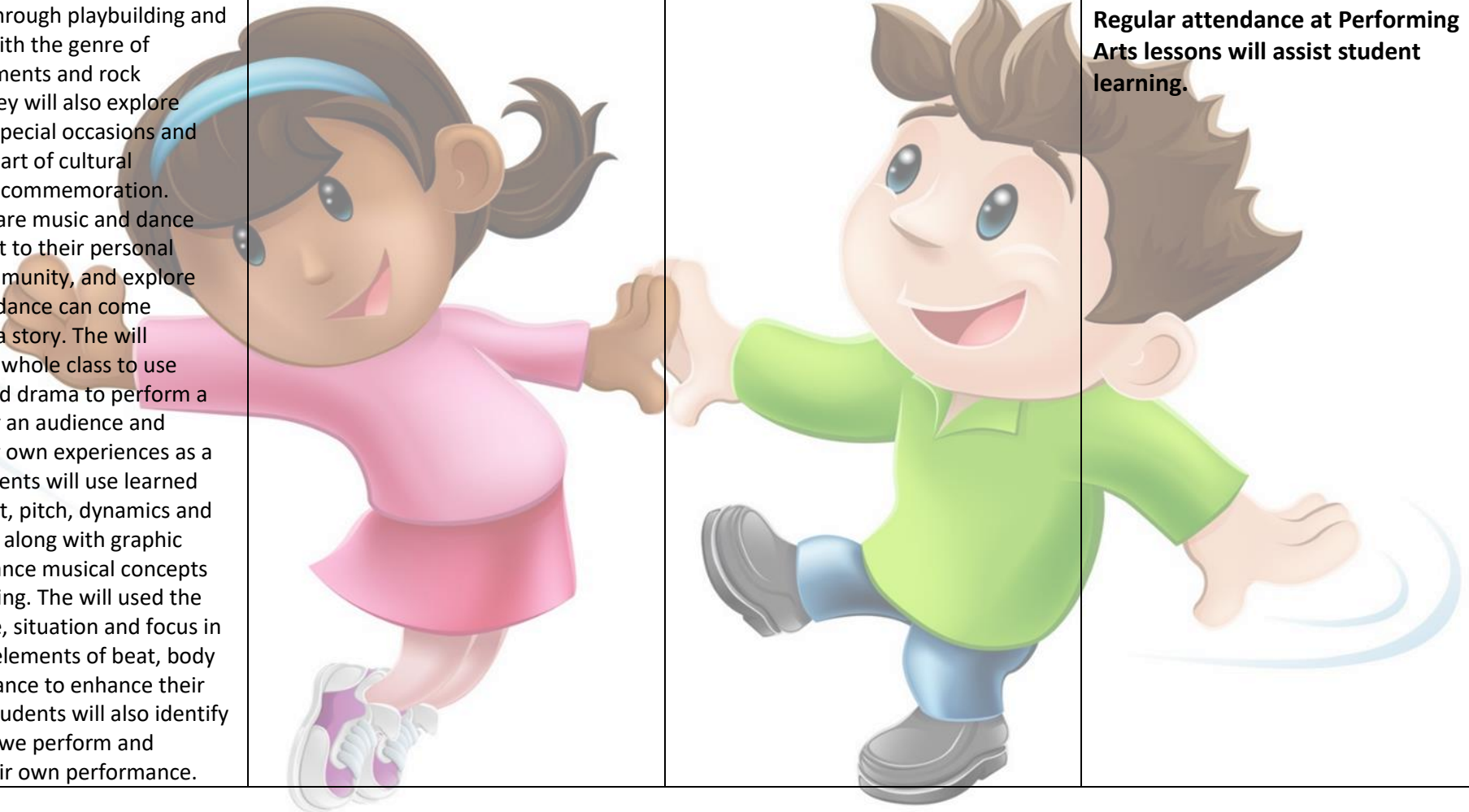


Performing Arts Term 3 Overview

Prep – 2

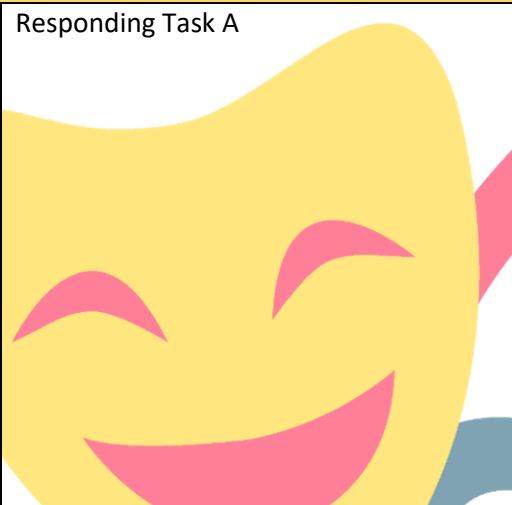


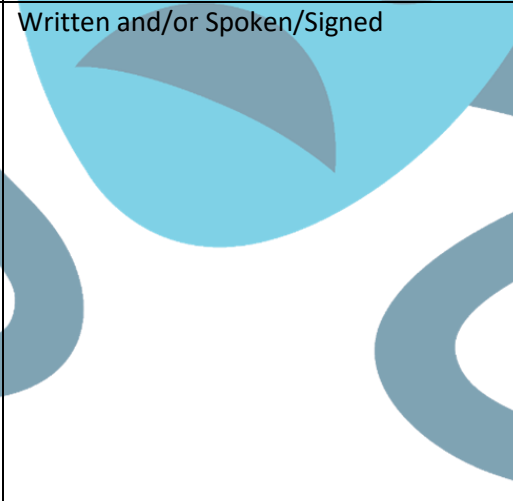
Subject Overview	Assessment Task	Mode of Delivery	When (approximately)
<p>Prep: This semester, students will explore music in time, through playbuilding and improvisation with the genre of chamber instruments and rock instruments. They will also explore music used for special occasions and why music is a part of cultural celebration and commemoration. Students will share music and dance that is important to their personal culture and community, and explore how music and dance can come together to tell a story. They will collaborate as a whole class to use music, dance and drama to perform a scripted play for an audience and respond to their own experiences as a performer. Students will use learned elements of beat, pitch, dynamics and tempo in music, along with graphic symbols to enhance musical concepts and understanding. They will use the elements of role, situation and focus in drama and the elements of beat, body and energy in dance to enhance their performance. Students will also identify where and why we perform and reflected on their own performance.</p>	<p>Assessment for this unit will occur in Term 4.</p>	<p>Multimodal</p>	<p>Ongoing</p> <p>Regular attendance at Performing Arts lessons will assist student learning.</p>



Subject Overview	Assessment Task	Mode of Delivery	When (approximately)
<p>Year 1:</p> <p>This term, students will explore drama through the medium of puppetry. As ambassadors of Australia, students will travel around to various countries around the world exploring the four main types of puppets: marionette puppets, rod puppets, shadow puppets and hand puppets. They will unpack the materials that make up each of these puppets and how they work. Students will view puppet plays from around the world and respond to them using drama language. This is a semester based unit of work.</p>	<p>Responding Task A</p>	<p>Written and/or Spoken/Signed</p>	<p>Weeks 7 and 8</p> <p>Regular attendance at Performing Arts lessons will assist student learning in drama.</p>
<p>Year 2:</p> <p>This term, students will explore drama through the medium of puppetry. As ambassadors of Australia, students will travel around to various countries around the world exploring the four main types of puppets: marionette puppets, rod puppets, shadow puppets and hand puppets. They will unpack the materials that make up each of these puppets and how they work. Students will view puppet plays from around the world and respond to them using drama language. This is a semester based unit of work.</p>	<p>Responding Task A</p>	<p>Written and/or Spoken/Signed</p>	<p>Weeks 7 and 8</p> <p>Regular attendance at Performing Arts lessons will assist student learning in drama.</p>

Performing Arts Term 3 Overview

Years 3-4

<p>Year 3:</p> <p>This term, students will explore six stock characters of the 16th century drama Commedia Dell'Arte, devised in Italy. Through voice, movement and an analysis of social status, students will explore the character physicality and personality traits of each of these stock characters. They will respond to a viewed Commedia Dell'Arte scene and use drama language to identify key themes and roles. This is a semester based unit of work.</p>	<p>Responding Task A</p> 	<p>Written and/or Spoken/Signed</p> 	<p>Weeks 8 and 9</p> <p>Regular attendance at Performing Arts lessons will assist student learning in drama.</p>
<p>Year 4:</p> <p>This term, students will explore six stock characters of the 16th century drama Commedia Dell'Arte, devised in Italy. Through voice, movement and an analysis of social status, students will explore the character physicality and personality traits of each of these stock characters. They will respond to a viewed Commedia Dell'Arte scene and use drama language to identify key themes and roles. This is a semester based unit of work.</p>	<p>Responding Task A</p> 	<p>Written and/or Spoken/Signed</p> 	<p>Weeks 8 and 9</p> <p>Regular attendance at Performing Arts lessons will assist student learning in drama.</p>

Performing Arts Semester 1 Overview

Year 5-6

<p>Year 5: This term, students will participate in a Folktales Process Drama that explores the concepts of love, friendship, trust and loss through performance and moral-based text. Through this Process Drama, students will explore relationships between characters and themselves and reflected upon everyday applications that could be learned through their experiences with the characters in the drama. This is a semester based unit of work.</p>	<p>Responding Task A</p> <p>Devising Task B</p> <p>Performing Task C</p>	<p>Written and or Spoken/Signed</p> <p>Practical</p> <p>Practical</p>	<p>Ongoing</p> <p>Regular attendance at Performing Arts lessons will assist student learning in drama.</p>
<p>Year 6: This term, students will participate in a Folktales Process Drama that explores the concepts of love, friendship, trust and loss through performance and moral-based text. Through this Process Drama, students will explore relationships between characters and themselves and reflected upon everyday applications that could be learned through their experiences with the characters in the drama. This is a semester based unit of work.</p>	<p>Responding Task A</p> <p>Devising Task B</p> <p>Performing Task C</p>	<p>Written and or Spoken/Signed</p> <p>Practical</p> <p>Practical</p>	<p>Ongoing</p> <p>Regular attendance at Performing Arts lessons will assist student learning in drama.</p>