

Performing Arts Term 4 Overview

Prep – 2

Subject Overview	Assessment Task	Mode of Delivery	When (approximately)
Prep: This semester, students will explore music in time, through playbuilding and improvisation with the genre of chamber instruments and rock instruments. They will also explore music used for special occasions and why music is a part of cultural celebration and commemoration. Students will share music and dance that is important to their personal culture and community and explore how music and dance can come together to tell a story. They will collaborate as a whole class to use music, dance and drama to perform a scripted play for an audience and respond to their own experiences as a performer. Students will use learned elements of beat, pitch, dynamics and tempo in music, along with graphic symbols to enhance musical concepts and understanding. They will use the elements of role, situation and focus in drama and the elements of beat, body and energy in dance to enhance their performance. Students will also identify where and why we perform and reflected on their own performance.	Devising Task Performing Task Responding Task	Multimodal Multimodal Written and/or Spoken/Signed	Weeks 5-7 Week 8 Week 8 Regular attendance at Performing Arts lessons will assist student learning.

Subject Overview	Assessment Task	Mode of Delivery	When (approximately)
Year 1: This term, students will explore drama through the medium of puppetry. As ambassadors of Australia, students will travel around to various countries around the world exploring the four main types of puppets: marionette puppets, rod puppets, shadow puppets and hand puppets. Students will collaborate in small groups to insert Australian context into characters and storylines of a puppet show from another country and will perform their puppet plays and respond to their own experiences as a puppeteer. This is a semester based unit of work.	Making – Devising Making – Performing Responding Task 2	Multimodal Practical Written and/or Spoken/Signed	Weeks 4 and 5 Week 6 and 7 Week 8 Regular attendance at Performing Arts lessons will assist student learning in drama.
Year 2: This term, students will explore drama through the medium of puppetry. As ambassadors of Australia, students will travel around to various countries around the world exploring the four main types of puppets: marionette puppets, rod puppets, shadow puppets and hand puppets. Students will collaborate in small groups to insert Australian context into characters and storylines of a puppet show from another country and will perform their puppet plays and respond to their own experiences as a puppeteer. This is a semester based unit of work.	Making – Devising Making – Performing Responding Task 2	Multimodal Practical Written and/or Spoken/Signed	Weeks 4 and 5 Week 6 and 7 Week 8 Regular attendance at Performing Arts lessons will assist student learning in drama.

Performing Arts Term 4 Overview

Years 3-4

Year 3: This term, students will explore six stock characters of the 16th century drama Commedia Dell'Arte, devised in Italy. Through voice, movement and an analysis of social status, students will explore the character physicality and personality traits of each of these stock characters. They will collaborate in small groups to devise an improvised scene using learned Commedia Dell'Arte stock characters. Students will perform their scenes to an audience and respond to their own performance and a peer performance. This is a semester based unit of work.	Making – Devising Making – Performing Responding Task 2	Multimodal Practical Written and/or Spoken/Signed	Weeks 4 and 5 Weeks 6 and 7 Week 8 Regular attendance at Performing Arts lessons will assist student learning in drama.
Year 4: This term, students will explore six stock characters of the 16th century drama Commedia Dell'Arte, devised in Italy. Through voice, movement and an analysis of social status, students will explore the character physicality and personality traits of each of these stock characters. They will collaborate in small groups to devise an improvised scene using learned Commedia Dell'Arte stock characters. Students will perform their scenes to an audience and respond to their own performance and a peer performance. This is a semester based unit of work.	Making – Devising Making – Performing Responding Task 2	Multimodal Practical Written and/or Spoken/Signed	Weeks 8 and 9 Regular attendance at Performing Arts lessons will assist student learning in drama.

Performing Arts Term 4 Overview

Year 5-6

Year 5: This term, students will expand on their exploration of folktales by exploring the construction of written scripts using Folktales as a stimulus. In groups, students will collaborate to write a folktale play with a moral relevant to Prep or Year 1 students. Students will build strong, clear characters and use a clear situation that builds dramatic tension to outline their moral in a performance for their audience. Students will perform their plays to the Prep or Year 1 students. Students will also reflect on a peer performance and how their peers used dramatic tension to convey their moral. This is a semester based unit of work.	Making – Devising Making – Performing Making - Responding	Written Multimodal Written and/or Spoken/Signed	Weeks 2-6 Week 7 Week 8 Regular attendance at Performing Arts lessons will assist student learning in drama.
Year 6: This term, students will expand on their exploration of folktales by exploring the construction of written scripts using Folktales as a stimulus. In groups, students will collaborate to write a folktale play with a moral relevant to Prep or Year 1 students. Students will build strong, clear characters and use a clear situation that builds dramatic tension to outline their moral in a performance for their audience. Students will perform their plays to the Prep or Year 1 students. Students will also reflect on a peer performance and how their peers used dramatic tension to convey their moral. This is a semester based unit of work.	Making – Devising Making – Performing Making - Responding	Written Multimodal Written and/or Spoken/Signed	Weeks 2-6 Week 7 Week 8 Regular attendance at Performing Arts lessons will assist student learning in drama.